

THEN, THE CITY DISAPPEARS INTO DARKNESS... THE ALARMS MERGE WITH SIRENS AND SCREAMS OF PANIC. UNDER THE MOONLESS NIGHT, MUTANT MONSTERS ENTER TOKYO.

The roaring shadows rampage everything in their path, smashing bridges and kocking down buildings. Wilder and nastier than any ever seen, giant robots and fierce aliens clash in chaotic explosions. The battle will be epic - only one of them will become the master of the devastated city.

But... What are these two silhouettes, terribly familiar, emerging from the dark?

OURTHEN AND COM

King of Tokyo - DARK EDITION is a game for 2 to 6 players where players take on the roles of giant Monsters ready to do whatever it takes to conquer Tokyo. Roll the dice, buy Power cards, build up your Wickedness, and smash everything to bits to gain Victory Points (🛞) and win the game. And if you're feeling villainous, you can even try to eliminate all of your adversaries. The last one standing will be declared victorious! If you are familiar with : it is only necessary to read the parts of the rules with this icon as you already know how to play most of this game!

COLITELIES & CAME EDEMELIES

6 MONSTER BOARDS

These boards represent the Monsters that you can play in King of Tokyo. Each has a name, a dial for Victory Points (\clubsuit) , and a dial for Life Points (\clubsuit) .

🛞 Victory Points 🥌



1 TOKYO BOARD

The board represents the City of Tokyo divided into two locations: Tokyo City (1) and Tokyo Bay (1). When a rule or card refers to "Tokyo", it means both places. The board also includes the Wickedness gauge.



G GRAY DICE

Each die has 6 symbols that represent the primary actions you can take on your turn:



: Gain Energy Charges (\$)

상 : Wound other Monsters

💟 : Gain Life points (🧡)



66 POWER CARDS

Power cards display a name, a cost to pay in Energy Charges (\oint), a type (**KEEP**/**DISCARD**) and an effect.

There are two different types of Power cards.



Keep these cards face-up in front of you until the end of the game (unless you are otherwise instructed).



Resolve these cards immediately, then discard them.





Wickedness tiles are doublesided. Each side shows a number (bottom right), a name, and an effect.

Players keep all of the Wickedness tiles that they acquire face-up in front of them until the end of the game (unless you are otherwise instructed).



6 CARDBOARD FIGURES

These figures represent your Monsters. Keep them near you. When you take control of Tokyo, place your Monster on the board, in Tokyo City () or Tokyo Bay (), as described below.



Keep Energy Charges you've gained from solution dice faces. You can spend them to buy cards or to resolve/ activate certain card effects.

G WICKEDNESS COUNTERS

These counters allow you to keep track of your Wickedness points on the gauge found on the board.

27 TOKENS AND 2 YELLOW DICE,

The tokens and yellow dice are used with specific Power cards and Wickedness tiles.



3 Smoke

tokens

12 Shrink Ray tokens











To determine the starting player, each player rolls the 6 gray dice. Whoever gets the most we goes first. In case of a tie, the tied players roll all 6 dice again until one player has the most we.



1. ROLL DICE

On your turn, you can roll the dice up to three times. You can stop rolling at any time.

On the first Roll, roll the 6 gray dice (and 1 or 2 yellow dice if you have a Power card or a wickedness tile that lets you roll them). For your second Roll, if you like some of your results, you can set them aside and only reroll the ones you don't like. For your third Roll, you can reroll any dice you previously had set aside (for instance, if you changed your mind), along with any results from your second roll that you don't want to keep.

After you finish your third Roll (or if you decide to stop), continue to the **RESOLVE DICE** step.

2. RESOLVE DICE

You can resolve your dice in any order, but you must resolve all of them.

Symbols showing on the dice at the end of your last Roll represent the actions of your turn:

VICTORY POINTS 🕌 😫 🗿

If you roll three-of-a-kind of 1, 2 or 3, gain as many \otimes as the number. Each additional die with the same number gains you 1 additional \otimes .

WICKEDNESS POINTS

In addition to Victory Points, **1 1 and 2 2** grant you Wickedness Points:

- For each three-of-a-kind rolled of <u>you gain 2 Wickedness Points</u>.
- For each three-of-a-kind rolled of 2 you gain 1 Wickedness Point.
- 3 3 doesn't earn you any Wickedness Points.

Life Points **Fight States Fight States** (Reference of the second secon When you gain Wickedness Points, move your counter up on the Wickedness gauge. If your counter moves onto or beyond the (3), (6), or (10), space, you may take a tile of your choice from the tiles available at that level of Wickedness. Place the tile in front of you; its power is now active. Note that as you continue to move up (you never reset to zero), you only gain a tile once for each threshold you pass. Once you have chosen a tile at a given level, you may not have another from the same level. GIGAZAUR rolls 1 1 1 1 🔟 = 2文 + 2 Wickedness points. + 2 1 Wickedness points ENERGY CHARGES ≷ Gain 1⁵ from the pool for each *s* rolled. Place them in your reserve in front of yourself. Keep Energy Charges until you spend them.

SMASH |

Monsters that are **not** in the same location as you lose 1 for each we you have rolled.





IF YOU ARE OUTSIDE OF TOKYO and you roll , you wound all Monsters who are in Tokyo (Tokyo City) and Tokyo Bay ...). These Monsters can then decide to Yield and leave Tokyo or to remain in Tokyo (or Tokyo Bay, if applicable). Monsters who Yield Tokyo still lose ♥ as a result of the Smash that they suffered.

Each will results in losing one Life Point ♥. If a Monster loses his last Life Point ♥, then the ♀ appears and that monster is eliminated (whose corresponding cards, Wickedness tiles, and Energy Charges are discarded).

Since no Monster starts the game in Tokyo, the Monster who starts the game does not cause Monsters to lose ♥ with any with the are rolled, but must automatically enter Tokyo regardless (see below).

WIB V lost from a Power card effect is different than V lost as a result of a . A Monster can only Yield Tokyo when losing V from .

HTAL 🎑

- ► IF YOU ARE OUTSIDE OF TOKYO, you can gain 1♥ for each ☑ rolled up to your maximum health level. Any remainder over your maximum may not be used to heal further.
- ▶ IF YOU ARE IN TOKYO, the Section 1 that you roll do not let you gain ♥ (you can only gain ♥ with Power cards or Wickedness tiles).

NOTE You cannot gain 💙 above 10 💙.

Cashin EXAMPLE

• ROLL DICE

Cyber Bunny is in Tokyo City. It's Gigazaur's turn, who is at level 2 on the Wickedness gauge and is outside Tokyo. Gigazaur takes the gray dice and he rolls:

1 2 3 3 🗸 🤈

He keeps 3 3 and rolls the four other dice again. He gets:

3 (which he had saved) and 2 2 2 👋 (the rerolled dice)

He has one Roll left. This time he keeps **2 2** and rolls the three other dice again. He gets:

2 2 (saved) and 2 🗲 👋 (rerolled)

• **RESOLVE DICE**

Because he rolled **222**, he gains 2, plus 1 extra for the fourth **2** result.

The 3 **2** rolled also give him 1 Wickedness Point and he moves his counter forward one space on the Wickedness gauge. He reaches the 3rd Wickedness space and chooses one of the available tiles at level **3**. He places it in front of himself.

With 🗾, he gains 15.

With ₩, he wounds Cyber Bunny, who is in Tokyo (if Gigazaur was also in Tokyo, he would have wounded all Monsters outside of Tokyo, but not Cyber Bunny). Gigazaur rolled no ♥, so he gains no ♥.

3. ENTER TOKYO

If no one is in Tokyo, you must enter and place your Monster in Tokyo City (1). (Similarly, in a 5 or 6 player game, if Tokyo Bay is empty, you must enter Tokyo Bay (2).)

REMINDER You can only Yield when you lose 💟 from 述 rolled by a Monster.

WIB No Monster starts the game in Tokyo. The first player must always enter Tokyo City (1) during this step.



WITH 5 OR 6 PLAYERS, if Tokyo City (1) is occupied, but Tokyo Bay (2) is empty, you must enter Tokyo Bay. Monsters in Tokyo City (1) and Tokyo Bay (2) are both considered "in Tokyo". Tokyo Bay has identical effects as Tokyo City (1).

Once the game has 4 or fewer players, any player in Tokyo Bay () must leave Tokyo Bay () immediately (except if Tokyo City () is empty, in which case you move there).

This occurs even if it is not that player's turn.

4. BUY POWER CARDS

You may buy one or more of the three face-up cards in the Marketplace. To buy a Power card, spend as many $\frac{4}{7}$ as the cost that is indicated at the top of the card. If it is a **DISCARD** type of card, resolve its effects at once before taking any other action. If it is a **(CIIII)** type of card, place it in front of you and it instantly becomes active. Replace any removed cards in the Market immediately by drawing from the top of the draw deck. These newly revealed cards are immediately available for purchase.

You can also spend 2^{4} to sweep all three face-up cards to the discard. Then reveal three new Power cards from the draw deck. They are immediately available for purchase.

As long as you have enough $\frac{4}{7}$, you can continue to buy or sweep cards.

EXAMPLE CONSIGNED

The King has $10\frac{4}{2}$ and doesn't like any of the available cards. He spends $2\frac{4}{2}$ to sweep them to the discard and reveals the next three cards from the deck. He still has $8\frac{4}{2}$ and sees a card that costs $3\frac{4}{2}$. He chooses to buy this card and replaces it with a new card. He still has $5\frac{4}{2}$ but decides to save them for another turn.

5. END OF TURN

Certain Power card effects activate at the end of your turn. Activate these cards before passing the dice to the next player. Pass the dice to the player on your left (clockwise).

HIGBOFTONO

Being in Tokyo (Tokyo City 🍿 or Tokyo Bay 🚇) has some advantages and some disadvantages:

- \Rightarrow 1 \bigotimes : you gain 1 \bigotimes when you enter Tokyo.
- [+2☆] : you gain 2☆ if you start your turn in Tokyo. This includes if you are allowed to take an additional turn via special effects.



: Monsters in Tokyo cannot use $\boxed{}$ (but they can still use Power cards to gain \clubsuit).

Moreover, the target(s) of your 🚾 depend on where you are located:

- The rolled by Monsters in Tokyo will wound all Monsters outside of Tokyo.
- The solution of the two monitors of two monitor

You can only Yield Tokyo after losing 💌 from 😻 rolled by another Monster.



OPTIONAL RULE FOR A 2-PLAYER GAME

If you want to play a 2-player game, we recommend using this rules variant for control of Tokyo (all other rules remain unchanged):

- Instead of gaining 1 🛠 when you enter Tokyo, you gain 15.
- Instead of gaining $2\bigotimes$ if you begin your turn in Tokyo, you gain 15.



The game ends at the end of the turn when a Monster reaches 20 or if only one Monster remains in the game. The Monster who reaches 20 or is the last survivor is crowned Dark King of Tokyo!



the act of throwing the dice on the table. Before a Roll, a player can set aside one or more dice of their previous roll. The player can also decide to roll one or more of the previously reserved dice again.

as a result of another player's .

it has him lose one or more \forall with her with the Resolve Dice step.

to begin the new player's turn.

**** EXAMPLE OF A 5-PLAYER GAME

Gigazaur is in Tokyo City and Kraken is in Tokyo Bay (...). The King, Cyber Bunny, and Meka Dragon are the three other Monsters (all outside of Tokyo). Elizabeth is playing Meka Dragon and Joseph is playing Gigazaur. It is Meka Dragon's turn. She rolls 4 😽

Gigazaur and Kraken each lose $4 \mathbf{\Psi}$. They both Yield Tokyo. After resolving the remainder of her dice, Meka Dragon enters Tokyo City 💮 (mandatory) and gains 1😒. Tokyo Bay () remains unoccupied.

It's now Gigazaur's turn. He rolls 1 😽. Only Meka Dragon is wounded since no one is currently in Tokyo Bay (Q). He decides to stay in Tokyo (doesn't Yield). After resolving the rest of his dice, Gigazaur must now enter Tokyo Bay (since it is unoccupied, and he gains 1

Next, Kraken rolls 13. Gigazaur and Meka Dragon each lose 19. Gigazaur decides to Yield Tokyo Bay (,), but Meka Dragon stays in Tokyo City (1). After resolving the dice, Kraken must enter Tokyo Bay 🚇 and gains 1 😥.

The King and Cyber Bunny don't roll any on their turns, so no one enters or leaves Tokyo. Meka Dragon and Kraken may not Yield since neither were Wounded by another Monster.

Meka Dragon begins her turn in Tokyo and gains $2(\mathbf{x})$ for that achievement.

She rolls 3 and all Monsters outside of Tokyo lose 3 (Gigazaur, The King and Cyber Bunny). Kraken, who is "in Tokyo", is not wounded - Monsters in Tokyo do not wound each other.

As a result of Meka Dragon's attack, Gigazaur has 0, and is eliminated from the game immediately, discarding all possessions. Now only four Monsters remain in the game. Kraken must leave Tokyo Bay immediately, leaving Meka Dragon alone in Tokyo.

WER CARDS AN

- If you reach 20 reach 0 in the same turn for any reason, you are eliminated. You must survive your turn in order to win. If all Monsters are eliminated at the same time... everyone loses!
- Power cards and Wickedness tiles do not let Monsters gain more than 10, unless a card or a tile says otherwise.



OPPORTUNIST

If there are two Opportunist cards in play (because of Fluxling), the first Opportunist Monster clockwise from the current turn Monster gets the

first opportunity to buy newly revealed cards, followed by the second Opportunist Monster.



POISON SPIT **GEHRINKRAY**

Poison and Shrink tokens stay on a Monster even if their associated cards or tiles are discarded.

You cannot remove these tokens from yourself while you are in Tokyo; you must be outside of Tokyo to use the 💟 to remove these tokens.



FIRE BREATHING

The Monsters of the players seated to your left and right each lose 1 . They lose this even if they are in the same location as you. If there are

only 2 players, your opponent only loses 1.

at a discount.

METAMORPH



happens during the End of Turn step. You get back the full cost of the card as printed, even if you bought it

IUXING



Fluxling copies the effects of a card as if it had just been played

(with tokens, for example). If the copied card is discarded, Fluxling no longer has an effect. You can choose another ((CDD)) card to copy at the start of your next turn (before you roll dice).



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